

# NIGHTMARE CITY

Berlin // Los Angeles  
[hello@nightmarecity.org](mailto:hello@nightmarecity.org)  
[www.work.nightmarecity.org](http://www.work.nightmarecity.org)

## Solo Exhibitions

- 2016. The Photic Wave: Cosmic Rivulet, The Luminary, St. Louis, MO.
- 2015. The Photic Wave: California Consciousness, Alter Space, San Francisco, CA.
- 2015. komische Nachbarn, Peephole Gallery, San Francisco, CA.
- 2014. California Nightmare, State of the Art, Berlin, Germany.
- 2013. NIGHTMARE CITY PRESENTS://RICH EVIDENCE ←→ THE PHOTIC WAVE Θ, HORSEANDPONY Fine Arts, Berlin, Germany.
- 2010. The Pixie Troll Witch Hour: Into the 3 A.M. Void w Carol Anne & Keturah, Here, San Francisco, CA.

## Group Exhibitions & Screenings

- 2015. Glitch Cult, Essex Flowers, New York, NY.
- 2015. Friendship & Freedom, MASS Gallery, Austin, TX.
- 2014. These Streams, ACRE TV, Chicago, IL.
- 2013. Science Fictions, Warschau, Berlin, Germany.
- 2013. Translocura: Art at the Brink of Madness, Headlands Center for the Arts, Marin, CA.
- 2013. NoiseKölln Music Video Awards Screening, Loophole, Berlin, Germany.
- 2012. Not Free Not Dead: The Psychedelic End, ATA, San Francisco, CA.
- 2012. Interpanel Relationships: A Spatial Discussion, S.H.E.D. Projects, Oakland, CA.
- 2011. Reformation, Somerset County Jail, Skowhegan, ME.
- 2011. Nightmare City Copy Lake The Horde, screening, Bei-Roy, Berlin, Germany.
- 2010. All that is Solid Melts Into Air: Nightmare City with Copy Lake, Erin Elder and Sam Green, Queen's Nails Projects, San Francisco CA.
- 2010. ATA Film & Video Festival, ATA, San Francisco, CA.
- 2010. VOX VI, Vox Populi, Philadelphia, PA.
- 2010. T-10, 21Grand, Oakland, CA.
- 2010. A Light at the End of the Tunnel, Scope Basel Cinema, Basel, Switzerland.
- 2009. Mash Up Show, NOMA Gallery, San Francisco, CA.
- 2008. D.U.I., Maniac, Oakland, CA.
- 2008. Disembody (in collaboration with 23E Studios), Fringe Exhibitions, Los Angeles, CA.

## Publications

- "Faunic Witches Floral Bitches," Nightmare City Publications, 2015.
- "Fuzzy Logic," Nightmare City Publications in collaboration with Sarrita Hunn, 2012.
- "Sssux to be Usss," Nightmare City Publications, 2011.
- "Alexander Calder and Contemporary Art: Form, Balance, Joy," Art Practical, 2010.
- "To Valie Export with Love and Kisses," Color + Color: Black + White, 2010.
- "Big Time: Nightmare City Thinks You Suck," Nightmare City Publications, 2009.

## Bibliography

- Tedford, Matthew Harrison: "The Photic Wave is a Cult You'll Want to Join," SF Weekly, May 2015.
- Puleo, Risa: "Friendship & Freedom," Modern Painters, April 2015.
- Anani, Katie: "Critics' Pick: Friendship and Freedom," Art Forum, February 2015.
- Gannon, Victoria: "Going to California: Nightmare City," Art:21, Dec 3, 2010.
- Wolfe, Megan: "Café Royale, Silverman & NOMA," Fecal Face, May 21, 2009.
- Ritchie, Andy: "A Breathalyzer of Fresh Air," ArtSlant, January 12, 2009.

## Other Experience

- Artist in Residence: The Luminary, St. Louis, MO. Oct 2016.
- Artist in Residence: Jail Cell AIR, San Francisco, CA. May-Jun 2015.
- Artist in Residence: Zentrum für Kunst und Urbanistik, Berlin, Germany. Aug-Oct 2012.
- Artist in Residence: Vermont Studio Center, Johnson, VT. June 2012.
- Artist in Residence: Skowhegan School of Painting & Sculpture, Skowhegan, ME. Summer 2011.
- Artist in Residence: ACRE, Steuben, WI. Jul 2010.

## Education

- Keturah Cummings: MFA Film, Video, Performance; California College of the Arts.
- Carol Anne McChrystal: MFA Sculpture; California College of the Arts.